

# Fantasia concertante

per viola ed orchestra da camera/ II. version

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Moderato ♩ = 80

Musical score for measures 1-6. The score includes parts for Flauto, Oboe, Clarinetto, Corno in Fa, Fagotto, Viola sola, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The Viola sola part features a melodic line with dynamics *f intenso*, *espr.*, *dim.*, and *fp*. The woodwinds and strings provide harmonic support with various dynamics and articulations.

7

Musical score for measures 7-12. The score includes parts for Fl. (Flauto), Ob. (Oboe), Cl. (Clarinetto), Cor. (Corno in Fa), Fg. (Fagotto), Vla sola (Viola sola), Vni I (Violini I), Vni II (Violini II), Vle (Viola), Vc. (Violoncelli), and Cb. (Contrabbassi). The woodwinds and strings continue their parts, with the Viola sola part showing dynamics *fp*, *mf*, and *mf*. The Violoncelli and Contrabbassi parts include markings for *pizz.*, *arco*, and *mf*.

13 poco rall. a tempo

Musical score for measures 13-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Ob.: *mp dolce*
- Fg.: *mp*
- Vla sola: *p*, *mp dolce*, *mf*
- Vni I.: *p*
- Vni II.: *p*
- Vc.: *p*
- Cb.: *mp*, *mp*

19

Musical score for measures 19-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Cor.: *mf marcato*
- Fg.: *mf*, *mf*
- Vla sola: *f energico*
- Vc.: *mf*, *espr.*, *f*, *pizz.*
- Cb.: *sf*

25

Musical score for measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 25: Flute and Oboe enter with *mf espr.* dynamics. Bassoon has *mf*. Violin solo has *dim.* and *mf*. Violoncello has *mf*. Bass has *mf*.

Measure 26: Flute and Oboe continue with *mf espr.*. Bassoon has *mf*. Violin solo has *mp dolce*. Violoncello has *mf*. Bass has *mf*.

Measure 27: Flute and Oboe continue with *mf espr.*. Bassoon has *mf*. Violin solo has *mp dolce*. Violoncello has *mf*. Bass has *mf*.

Measure 28: Flute and Oboe continue with *mf espr.*. Bassoon has *mf*. Violin solo has *mp dolce*. Violoncello has *mf*. Bass has *mf*.

Measure 29: Flute and Oboe continue with *mf espr.*. Bassoon has *mf*. Violin solo has *mp dolce*. Violoncello has *mf*. Bass has *mf*.

Measure 30: Flute and Oboe continue with *mf espr.*. Bassoon has *mf*. Violin solo has *mp dolce*. Violoncello has *mf*. Bass has *mf*.

31

Musical score for measures 31-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 31: Flute has *mf*. Clarinet has *mf espr.*. Bassoon has *mf*. Violin solo has *mf energico*. Violoncello has *mf*. Bass has *mf*.

Measure 32: Flute has *mf*. Clarinet has *mf espr.*. Bassoon has *mf*. Violin solo has *mf energico*. Violoncello has *mf*. Bass has *mf*.

Measure 33: Flute has *mf*. Clarinet has *mf espr.*. Bassoon has *mf*. Violin solo has *mf energico*. Violoncello has *mf*. Bass has *mf*.

Measure 34: Flute has *mf*. Clarinet has *mf espr.*. Bassoon has *mf*. Violin solo has *mf energico*. Violoncello has *mf*. Bass has *mf*.

Measure 35: Flute has *mf*. Clarinet has *mf espr.*. Bassoon has *mf*. Violin solo has *f marcato*. Violoncello has *mf*. Bass has *mf*.

Measure 36: Flute has *mf*. Clarinet has *mf espr.*. Bassoon has *mf*. Violin solo has *f marcato*. Violoncello has *mf*. Bass has *mf*.

Musical score for measures 37-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: Rests throughout.
- Ob.: Rests throughout.
- Cl.: Rests until measure 41, then *mf espr.* in measure 42.
- Cor.: Rests throughout.
- Fg.: *f* in measure 37, *mf* in measure 38, rests in 39-41, *mf* in measure 42.
- Vla sola: *mf espr.* throughout.
- Vni I.: *mf* throughout.
- Vni II.: *mf* throughout.
- Vle.: Rests throughout.
- Vc.: Rests until measure 41, then *mf* in measure 42.
- Cb.: *arco* in measure 37, *f* in measure 38, *mf* in measure 39, rests in 40-41, *mf* in measure 42.

Musical score for measures 43-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: *mf espr.* in measure 43, *f* in measure 44, rests in 45-48.
- Ob.: Rests until measure 47, then *f* in measure 48.
- Cl.: *f* in measure 43, rests in 44-48.
- Cor.: *f* in measure 43, rests in 44-48.
- Fg.: *mf* in measure 43, rests in 44-47, *f* in measure 48.
- Vla sola: *f molto espr.* in measure 43, *mf* in measure 44, *f* in measure 45, rests in 46-48.
- Vni I.: *mf* in measure 43, *f* in measure 44, rests in 45-48.
- Vni II.: *mf* in measure 43, rests in 44-48.
- Vle.: *mf* in measure 43, rests in 44-48.
- Vc.: *mf* in measure 43, rests in 44-48.
- Cb.: *f* in measure 43, rests in 44-48.

49

Fl.

Ob.

Cl.

Cor.

Fg.

Vla sola

Vni I.

Vni II.

Vle

Vc.

Cb.

*f* *maestoso*

*ff* *maestoso*

*mf*

*ff* *molto espr.*

*pizz.* *sf*

*arco* *mf espr.*

*arco* *mf*

*mf*

*f*

*f*

*f*

*mf*

55

Fl.

Ob.

Cl.

Cor.

Fg.

Vla sola

Vni I.

Vni II.

Vle

Vc.

Cb.

*mf*

*f* *marcato*

*mf*

*f*

*ff*

*mp*

*p espr.*

*f*

*mp*

*p espr.*

*f*

*p espr.*

*f*

*mp*

*p espr.*

*f*

*mf*

*f* *marcato*

61

Musical score for measures 61-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet parts feature a melodic line with dynamics *mf*, *cresc.*, and *f*. The Bassoon part has dynamics *mf*, *cresc.*, and *f*, with the instruction *f molto marcato*. The Violin I and II parts are marked *f marcato*. The Viola and Violoncello parts are marked *f deciso*. The Contrabass part has dynamics *mf*, *cresc.*, and *f*. The Viola solo part (Vla sola) is marked *f* and *mp dolce*. The Violin I and II parts end with *ff*. The Viola and Violoncello parts end with *ff*. The Contrabass part ends with *cresc.* and *ff*.

67

poco rall. a tempo

Musical score for measures 67-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet parts are marked *fp* and *mp*. The Bassoon part is marked *fp* and *mp*. The Violin I and II parts are marked *fp*. The Viola part is marked *fp* and *mp dolce*. The Violoncello part is marked *fp* and *mp*, with the instruction *1. solo*. The Contrabass part is marked *fp*. The Violoncello part ends with *p*.

73

Fl.

Ob. *mf dolce*

Cl. *mp dolce*

Cor.

Fg. *mp dolce*

Vla sola *p sensibile*

Vni I.

Vni II. *p*

Vle. *tutti p*

Vc. *p*

Cb. *mp*

79

Fl.

Ob.

Cl. *mf espr.*

Cor. *mf espr.*

Fg. *mf espr.*

Vla sola *mf espr.*

Vni I.

Vni II. *p*

Vle. *p*

Vc. *pizz.*

Cb. *mp*

85

Musical score for measures 85-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 85: Fl. (mf espr.), Ob. (mp dolce), Cl. (mf), Cor. (mf), Fg. (mf maestoso), Vla sola (f), Vni I. (p espr.), Vni II. (mf), Vle. (p espr.), Vc. (mp), Cb. (mf).

Measure 86: Fl. (f), Ob. (f), Cl. (mf), Cor. (f), Fg. (f), Vla sola (mf dolce), Vni I. (p espr.), Vni II. (p espr.), Vle. (p espr.), Vc. (mf), Cb. (mf).

Measure 87: Fl. (mf espr.), Ob. (f), Cl. (mf), Cor. (f), Fg. (f), Vla sola (mf dolce), Vni I. (p espr.), Vni II. (mf), Vle. (p espr.), Vc. (mf), Cb. (mf).

Measure 88: Fl. (mf espr.), Ob. (f), Cl. (mf), Cor. (f), Fg. (f), Vla sola (mf dolce), Vni I. (p espr.), Vni II. (mf), Vle. (p espr.), Vc. (mf), Cb. (mf).

Measure 89: Fl. (mf espr.), Ob. (f), Cl. (mf), Cor. (f), Fg. (f), Vla sola (mf dolce), Vni I. (p espr.), Vni II. (mf), Vle. (p espr.), Vc. (mf), Cb. (mf).

Measure 90: Fl. (mf espr.), Ob. (f), Cl. (mf), Cor. (f), Fg. (f), Vla sola (f espr.), Vni I. (f), Vni II. (f), Vle. (f), Vc. (f), Cb. (f).

91

Musical score for measures 91-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 91: Fl. (mf espr.), Ob. (mf espr.), Cl. (mf), Cor. (mf), Fg. (mf), Vla sola (f), Vni I. (mf), Vni II. (mf), Vle. (mf), Vc. (mf), Cb. (mf).

Measure 92: Fl. (mf espr.), Ob. (mf espr.), Cl. (mf), Cor. (mf), Fg. (mf), Vla sola (f), Vni I. (mf), Vni II. (mf), Vle. (mf), Vc. (mf), Cb. (mf).

Measure 93: Fl. (mf espr.), Ob. (mf espr.), Cl. (mf), Cor. (mf), Fg. (mf), Vla sola (f), Vni I. (mf), Vni II. (mf), Vle. (mf), Vc. (mf), Cb. (mf).

Measure 94: Fl. (mf espr.), Ob. (mf espr.), Cl. (mf), Cor. (mf), Fg. (mf), Vla sola (f), Vni I. (mf), Vni II. (mf), Vle. (mf), Vc. (mf), Cb. (mf).

Measure 95: Fl. (mf espr.), Ob. (mf espr.), Cl. (mf), Cor. (mf), Fg. (mf), Vla sola (ff), Vni I. (mf), Vni II. (mf), Vle. (f marcato), Vc. (f marcato), Cb. (mf).



110 Allegro agitato ♩ = 102

Musical score for measures 110-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. Dynamics include *f*, *mf cresc.*, and *ff*. The strings are marked *tutti pp* and *cresc.* with accents. The Viola sola part is present but contains no notes.

115

Musical score for measures 115-119. The woodwinds (Ob., Cl., Cor., Fg.) are silent. The strings play a rhythmic pattern of eighth notes with accents. Dynamics include *mf giocoso*, *mf*, and *ff*. The Viola sola part features a rhythmic pattern of eighth notes with accents, marked *mf giocoso* and *ff*. The Violin I and II parts are marked *pizz.* and *mf*. The Viola part is marked *mf*. The Violoncello and Contrabass parts are marked *mf*.

120

Musical score for measures 120-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 120: Flute, Oboe, Clarinet, and Bassoon have melodic lines. Bassoon starts with a forte (*f*) dynamic. Violin Solo has a dynamic of *f espr.* (forte espr.).

Measure 121: Oboe and Bassoon continue. Violin Solo has a dynamic of *mf* (mezzo-forte).

Measure 122: Oboe and Bassoon continue. Violin Solo has a dynamic of *f* (forte).

Measure 123: Oboe and Bassoon continue. Violin Solo has a dynamic of *sf* (sforzando).

Measure 124: Oboe and Bassoon continue. Violin Solo has a dynamic of *f* (forte).

Violin I and II parts start in measure 122 with a dynamic of *mf pizz.* (mezzo-forte pizzicato) and include the instruction *arco* (arco). Viola and Violoncello parts start in measure 122 with a dynamic of *mf* (mezzo-forte) and include the instruction *pizz.* (pizzicato). Contrabass part starts in measure 120 with a dynamic of *f* (forte) and includes the instruction *pizz.* (pizzicato).

125

Musical score for measures 125-129. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 125: Flute, Oboe, Clarinet, and Bassoon have melodic lines. Flute starts with a dynamic of *mf giocoso* (mezzo-forte giocoso). Oboe starts with a dynamic of *fp* (fortissimo piano) and changes to *f* (forte). Clarinet starts with a dynamic of *f* (forte). Bassoon starts with a dynamic of *sf* (sforzando) and changes to *f* (forte). Violin Solo has a dynamic of *mf* (mezzo-forte) and changes to *sf* (sforzando) and then *mf giocoso* (mezzo-forte giocoso).

Measure 126: Flute, Oboe, Clarinet, and Bassoon continue. Flute has a dynamic of *mf giocoso* (mezzo-forte giocoso). Oboe has a dynamic of *mf giocoso* (mezzo-forte giocoso). Clarinet has a dynamic of *mf* (mezzo-forte). Bassoon has a dynamic of *mf giocoso* (mezzo-forte giocoso). Violin Solo has a dynamic of *mf giocoso* (mezzo-forte giocoso).

Measure 127: Flute, Oboe, Clarinet, and Bassoon continue. Flute has a dynamic of *mf giocoso* (mezzo-forte giocoso). Oboe has a dynamic of *mf giocoso* (mezzo-forte giocoso). Clarinet has a dynamic of *mf* (mezzo-forte). Bassoon has a dynamic of *mf giocoso* (mezzo-forte giocoso). Violin Solo has a dynamic of *mf giocoso* (mezzo-forte giocoso).

Measure 128: Flute, Oboe, Clarinet, and Bassoon continue. Flute has a dynamic of *mf giocoso* (mezzo-forte giocoso). Oboe has a dynamic of *mf giocoso* (mezzo-forte giocoso). Clarinet has a dynamic of *mf* (mezzo-forte). Bassoon has a dynamic of *mf giocoso* (mezzo-forte giocoso). Violin Solo has a dynamic of *mf giocoso* (mezzo-forte giocoso).

Measure 129: Flute, Oboe, Clarinet, and Bassoon continue. Flute has a dynamic of *mf giocoso* (mezzo-forte giocoso). Oboe has a dynamic of *mf giocoso* (mezzo-forte giocoso). Clarinet has a dynamic of *mf* (mezzo-forte). Bassoon has a dynamic of *mf giocoso* (mezzo-forte giocoso). Violin Solo has a dynamic of *mf giocoso* (mezzo-forte giocoso).

Violin I and II parts start in measure 125 with a dynamic of *f* (forte) and include the instruction *arco* (arco). Viola and Violoncello parts start in measure 125 with a dynamic of *f* (forte). Contrabass part starts in measure 125 with a dynamic of *f* (forte).

Musical score for measures 130-134. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: Rest
- Ob.: Rest
- Cl.: Rest
- Cor.: *ff* (measures 130-131), then rest
- Fg.: *ff* (measures 130-131), then rest
- Vla sola: *sffz* (measures 130-131), *f passionato* (measures 132-134)
- Vni I.: Rest
- Vni II.: *mf* (measures 130-134)
- Vle.: *mf* (measures 130-134)
- Vc.: *mf* (measures 130-134)
- Cb.: *mf* (measures 130-134)

Musical score for measures 135-139. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: *ff passionato* (measures 135-139)
- Ob.: *ff passionato* (measures 135-139)
- Cl.: *ff passionato* (measures 135-139)
- Cor.: *ff* (measures 135-139)
- Fg.: *ff passionato* (measures 135-139)
- Vla sola: *sffz* (measures 135-136), then rest
- Vni I.: Rest
- Vni II.: *ff* (measures 135-139)
- Vle.: *ff* (measures 135-139)
- Vc.: *ff* (measures 135-139)
- Cb.: *ff* (measures 135-139)

140

Musical score for measures 140-144. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 140: Fl., Ob., Cl., and Fg. have notes with accents. Cor. has a rhythmic pattern. Vla sola has a rest.

Measure 141: Vla sola enters with a forte (*ff*) dynamic. Vni I. and Vni II. have rests.

Measure 142: Vla sola continues with a forte (*f*) dynamic and a *scherzoso* marking. Vni I. and Vni II. have rests.

Measure 143: Vla sola continues with a forte (*f*) dynamic. Vni I. and Vni II. have notes with *pizz.* and *arco* markings. Vc. and Cb. have notes with *pizz.* and *mf* markings.

Measure 144: Vla sola continues with a forte (*f*) dynamic. Vni I. and Vni II. have notes with *arco* and *f* markings. Vc. and Cb. have notes with *pizz.* and *sf* markings.

145

Musical score for measures 145-149. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 145: Fl., Ob., Cl., and Fg. have rests. Cor. has a rhythmic pattern. Vla sola has a rest.

Measure 146: Ob. has notes with a forte (*f*) dynamic and a *deciso* marking. Cor. has a rhythmic pattern with a *mf* dynamic and a *giocoso* marking. Fg. has notes with a forte (*f*) dynamic and a *deciso* marking. Vla sola has notes with a forte (*f*) dynamic and a *leggero* marking.

Measure 147: Vni I. and Vni II. have notes with *pizz.* and *mf* markings. Vle. has notes with a forte (*f*) dynamic. Vc. and Cb. have notes with a forte (*f*) dynamic and *arco* markings.

Measure 148: Vni I. and Vni II. have notes with a forte (*f*) dynamic. Vle. has notes with a forte (*f*) dynamic. Vc. and Cb. have notes with a forte (*f*) dynamic and *pizz.* markings.

Measure 149: Vni I. and Vni II. have notes with a forte (*f*) dynamic. Vle. has notes with a forte (*f*) dynamic. Vc. and Cb. have notes with a forte (*f*) dynamic and *pizz.* markings.

150

Musical score for measures 150-154. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Viola sola, Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns and dynamic markings such as *f*, *sfz*, *arco*, *p*, and *cresc.*.

155

Musical score for measures 155-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Viola sola, Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *liberamente*.

160

Musical score for measures 160-165. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measures 160-165 are marked with a large 'x' on the staff, indicating they are to be played from a separate page. The Viola solo part (Vla sola) is written in a single staff and contains the melodic material for these measures, starting with a half note G4 and a quarter note A4, followed by a series of sixteenth notes and eighth notes.

165

Musical score for measures 165-170. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measures 165-170 are marked with a large 'x' on the staff, indicating they are to be played from a separate page. The Viola solo part (Vla sola) is written in a single staff and contains the melodic material for these measures, starting with a half note G4 and a quarter note A4, followed by a series of sixteenth notes and eighth notes.



180

Musical score for measures 180-184. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: *mf espr.*
- Cor.: *p*
- Vle.: *mf*
- Vc.: *mf*
- Cb.: *mf espr.*

185

Musical score for measures 185-189. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Cor.: *f*
- Fg.: *f*
- Vla sola: *ff*, *f giocoso*
- Vni I.: *f*, *pizz.*
- Vni II.: *f*, *pizz.*
- Vle.: *f*, *pizz.*, *I. sola arco*
- Vc.: *f*, *pizz.*, *I. solo arco*
- Cb.: *f*, *pizz.*, *arco*

190

poco rallentando

Musical score for measures 190-194. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *f*, *mf*, and *dim.*, and includes performance instructions like *Gliss.* and *tutti arco*. The tempo is marked *poco rallentando*.

195

Largo ♩ = 76

Musical score for measures 195-199. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *mf*, *p*, and *mp*, and includes performance instructions like *arco*, *tutte arco*, and *mp quieto*. The tempo is marked *Largo* with a metronome marking of ♩ = 76.

201

Musical score for measures 201-205. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. and Cl. enter at measure 201 with a melody marked *mf*.
- Vla sola has a melodic line starting at measure 201, marked *mf* *quieto*.
- Vni I. has a triplet figure starting at measure 201.
- Vc. and Cb. have a bass line starting at measure 201, marked *p*.
- At measure 204, Cb. has a *pizz.* (pizzicato) instruction.

206

*poco rall.*

**Poco più mosso** ♩ = 82

Musical score for measures 206-210. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. and Fg. have a melodic line starting at measure 206, marked *mf*.
- Vla sola has a melodic line starting at measure 206, marked *mf dolce*.
- Vni I. and Vni II. have melodic lines starting at measure 206, marked *dim.*.
- Vc. has a melodic line starting at measure 206, marked *mf*.
- At measure 207, Vc. has a *1. solo* instruction.
- At measure 208, Vc. has a *dim.* instruction.
- At measure 209, Vc. has a *p* instruction.
- At measure 210, Vc. has a *tutti con sord.* instruction.
- At measure 210, Vni I., Vni II., and Vle. have melodic lines marked *p* and *con sord.*.

211

Musical score for measures 211-215. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The Oboe part has a dynamic marking of *mp dolce*. The Viola part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p* and an *arco* marking.

216

Musical score for measures 216-220. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The Flute part has a dynamic marking of *p dolce*. The Bassoon part has a dynamic marking of *mp*. The Violin Solo part has a dynamic marking of *p sensibile* and a *cresc.* marking. The Violin I part has a dynamic marking of *pp*. The Violin II part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp* and a *pizz.* marking. The Contrabass part has a dynamic marking of *p*.

221

Musical score for measures 221-225. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *mf*, *f*, *p*, *cresc.*, and *passionato*. There are also trill markings and a triplet in the Viola part.

226

poco rall.

a tempo

Musical score for measures 226-230. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f*, *ff*, *mp*, *mp quieto*, *fff*, *p*, *sfz*, *arco*, and *mp*. There are also trill markings, a *Glissando* marking, and various performance instructions like *senza sord.*, *pizz.*, and *arco*.

231

Musical score for measures 231-235. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part is mostly silent. The Clarinet part features a triplet of eighth notes in measures 231 and 232. The Bassoon part has a triplet of eighth notes in measure 232. The Violin Solo part has a triplet of eighth notes in measure 232. The Viola part has a triplet of eighth notes in measure 235. Dynamics include *mf* and *mp quieto*.

236

Musical score for measures 236-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part starts with a triplet of eighth notes in measure 236. The Clarinet part has a triplet of eighth notes in measure 240. The Bassoon part has a triplet of eighth notes in measure 240. The Violin Solo part has a triplet of eighth notes in measure 240. The Violin I part has a triplet of eighth notes in measure 240. The Violin II part has a triplet of eighth notes in measure 240. The Viola part has a triplet of eighth notes in measure 240. The Violoncello part has a triplet of eighth notes in measure 240. Dynamics include *mf quieto*, *mf dolce*, *p*, *mf espr.*, *mf*, *1. solo arco*, *mf quieto arco*, *pizz.*, and *mf*.

242

Musical score for measures 242-246. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** *mp* (measures 242-244), *f espr.* (measures 245-246)
- Ob.:** *mp* (measures 242-244), *f espr.* (measures 245-246)
- Cl.:** *mf* (measures 245-246)
- Cor.:** *mf* (measures 245-246)
- Fg.:** *f* (measures 242-244), *mf* (measures 245-246)
- Vla sola:** *cresc.* (measures 242-244), *f* (measures 245-246)
- Vni I.:** *pizz. tutti* (measures 245-246), *mf* (measures 245-246)
- Vni II.:** *pizz.* (measures 245-246), *mf* (measures 245-246)
- Vc.:** *arco* (measures 242-244), *mf* (measures 245-246)
- Cb.:** *arco* (measures 242-244), *mf* (measures 245-246)

247

Musical score for measures 247-251. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** *mf* (measures 247-249), *fp* (measures 250-251)
- Ob.:** *mf* (measures 247-249), *fp* (measures 250-251)
- Cl.:** *fp* (measures 250-251)
- Fg.:** *fp* (measures 250-251)
- Vla sola:** *ff passionato* (measures 247-251)
- Vni I.:** *f* (measures 247-251)
- Vni II.:** *f* (measures 247-251)
- Vc.:** *f* (measures 247-251)
- Cb.:** *f* (measures 247-251)

252

Musical score for measures 252-256. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: Rests throughout.
- Ob.: Rests throughout.
- Cl.: Rests throughout.
- Cor.: *f* *maestoso*, featuring triplet patterns.
- Fg.: Rests throughout.
- Vla sola: *f* *intenso*, featuring a melodic line with slurs.
- Vni I.: *mf*, playing chords with accents.
- Vni II.: *mf*, playing chords with accents.
- Vle.: *mf* *pizz.*, playing chords with accents.
- Vc.: *mf*, playing chords with accents.
- Cb.: *mf*, playing chords with accents.

257

Musical score for measures 257-261. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: Rests throughout.
- Ob.: *f* *solenne*, playing chords with accents.
- Cl.: *f* *solenne*, playing chords with accents.
- Cor.: *f* *solenne*, playing chords with accents.
- Fg.: *f* *solenne*, playing chords with accents.
- Vla sola: *ff*, playing a melodic line with slurs.
- Vni I.: Rests throughout.
- Vni II.: Rests throughout.
- Vle.: *f* *arco*, playing a melodic line with slurs.
- Vc.: *f* *pizz.* *arco*, playing chords with accents.
- Cb.: *sf* *f* *pizz.* *arco*, playing chords with accents.

262

Musical score for measures 262-266. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 262-263 have notes with accents. Measures 264-266 are rests.
- Ob.:** Rests throughout.
- Cl.:** Rests throughout.
- Cor.:** Measure 262 has notes with accents. Measures 263-266 are rests.
- Fg.:** Measure 266 has notes with *mf* dynamic.
- Vla sola:** *mf più dolce* across measures 262-266.
- Vni I.:** *arco p quieto* across measures 262-266.
- Vni II.:** *arco p quieto* across measures 262-266.
- Vle.:** *p quieto* across measures 262-266.
- Vc.:** *p* across measures 262-266.
- Cb.:** *p* across measures 262-266.

267

Musical score for measures 267-271. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- Cl.:** *mf intenso* across measures 267-271. Includes triplets in measures 268 and 269.
- Cor.:** *f* in measure 267. *mf* in measure 271.
- Fg.:** *mf* in measure 271. *p* in measure 271.
- Vla sola:** *mf espr.* in measure 267. *f* in measure 268. *mf* in measure 269.
- Vni I.:** Rests throughout.
- Vni II.:** Rests throughout.
- Vle.:** *f* in measure 267.
- Vc.:** *f* in measure 267. *mf* in measure 268. *mf* in measure 271.
- Cb.:** *f* in measure 267. *mf* in measure 268. *mf* in measure 271.



283

Musical score for measures 283-288. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 283-284: Flute, Oboe, Clarinet, and Cor parts are silent. Bassoon (Fg.) and Violoncello (Vc.) play a rhythmic pattern. Violin Solo (Vla sola) has a melodic line starting with *mf*.
- Measure 285: Bassoon (Fg.) and Violoncello (Vc.) continue. Violin Solo (Vla sola) continues. Violin II (Vni II.) and Viola (Vle.) enter with a melodic line starting with *mf*.
- Measure 286: Bassoon (Fg.) and Violoncello (Vc.) continue. Violin Solo (Vla sola) continues. Violin II (Vni II.) and Viola (Vle.) continue. Contrabass (Cb.) enters with a melodic line starting with *mf*.
- Measure 287: Bassoon (Fg.) and Violoncello (Vc.) continue. Violin Solo (Vla sola) continues. Violin II (Vni II.) and Viola (Vle.) continue. Contrabass (Cb.) continues. Dynamics include *mf* and *fp*.
- Measure 288: Bassoon (Fg.) and Violoncello (Vc.) continue. Violin Solo (Vla sola) continues. Violin II (Vni II.) and Viola (Vle.) continue. Contrabass (Cb.) continues. Dynamics include *mf* and *fp*. A first solo (1. solo) is marked for Violin I (Vni I.) and Violin II (Vni II.) starting in the next measure.

289

Musical score for measures 289-294. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 289-290: Flute, Oboe, Clarinet, and Cor parts are silent. Bassoon (Fg.) and Violoncello (Vc.) play a rhythmic pattern. Violin Solo (Vla sola) has a melodic line starting with *mp*.
- Measure 291: Bassoon (Fg.) and Violoncello (Vc.) continue. Violin Solo (Vla sola) continues. Violin I (Vni I.) and Violin II (Vni II.) enter with a melodic line starting with *mf*. Cor Anglais (Cor.) enters with a melodic line starting with *mf* and *con sord.*
- Measure 292: Bassoon (Fg.) and Violoncello (Vc.) continue. Violin Solo (Vla sola) continues. Violin I (Vni I.) and Violin II (Vni II.) continue. Cor Anglais (Cor.) continues. Dynamics include *mf* and *p*.
- Measure 293: Bassoon (Fg.) and Violoncello (Vc.) continue. Violin Solo (Vla sola) continues. Violin I (Vni I.) and Violin II (Vni II.) continue. Cor Anglais (Cor.) continues. Dynamics include *mf*, *dim.*, and *p*.
- Measure 294: Bassoon (Fg.) and Violoncello (Vc.) continue. Violin Solo (Vla sola) continues. Violin I (Vni I.) and Violin II (Vni II.) continue. Cor Anglais (Cor.) continues. Dynamics include *mp*, *p*, and *tutti*.

296 **Agitato** ♩ = 120

Musical score for measures 296-301. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Cor part is marked "senza sord." and "f marcato". The string parts (Vni I., Vni II., Vle., Vc., Cb.) are marked "f" and include "pizz." and "arco" markings.

302

**Allegretto giocoso** ♩ = 60

*Old Highlands Melody*

Musical score for measures 302-307. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part is marked "mp grazioso". The string parts (Vni I., Vni II., Vle., Vc., Cb.) are marked with dynamics "dim.", "mf", and "p".

308

Musical score for measures 308-313. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: *mp* to *mf*
- Ob.: *mf*
- Cl.: *mf*
- Cor.: *mf*
- Fg.: *mf*
- Vla sola: *mf giocoso*
- Vni I.: *mp*
- Vni II.: *mp*
- Vle.: *mp*
- Vc.: *mp*
- Cb.: *mp*

314

Musical score for measures 314-318. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: *mf*
- Ob.: *mp* to *mf*
- Cl.: *mp* to *mf*
- Cor.: *mf*
- Fg.: *mp* to *mf*
- Vla sola: *mp leggiero* to *f* to *mf*
- Vni I.: *pizz.* to *mf*
- Vni II.: *pizz.* to *mf*
- Vle.: *mf* to *mf*
- Vc.: *mf* to *mf*
- Cb.: *mf* to *arco* to *mf*

320

Musical score for measures 320-325. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: Rests until measure 325, then *mf* eighth notes.
- Ob.: Rests until measure 325, then *mf* eighth notes.
- Cl.: *mf* eighth notes throughout.
- Cor.: *mf cantabile* eighth notes throughout.
- Fg.: *mf* eighth notes throughout.
- Vla sola: *mf* eighth notes throughout.
- Vni I.: Rests until measure 325, then *mf* eighth notes with *arco* marking.
- Vni II.: Rests until measure 325, then *mf* eighth notes with *arco* marking.
- Vle.: Rests until measure 325, then *mf* eighth notes with *arco* marking.
- Vc.: *mf* eighth notes throughout.
- Cb.: *mf* eighth notes throughout.

326

Musical score for measures 326-331. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: *f* eighth notes throughout.
- Ob.: *f* eighth notes throughout.
- Cl.: *f* eighth notes throughout.
- Cor.: *f* eighth notes throughout.
- Fg.: *mf* eighth notes in measure 326, then *f* eighth notes throughout.
- Vla sola: Rests throughout.
- Vni I.: *mf dolce* eighth notes with *arco* marking.
- Vni II.: *mf leggero* eighth notes with *arco* marking.
- Vle.: *mf leggero* eighth notes with *arco* marking.
- Vc.: *mf* eighth notes throughout.
- Cb.: *mf* eighth notes throughout, then *pizz.* in measure 331, and *sf* in measure 332.

332

Musical score for measures 332-337. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern starting at measure 332. The Violin Solo part is marked *f giocoso*. The strings are marked *pizz. f* (pizzicato forte). The bassoon part has a *f* dynamic marking at the end of the section.

338

Musical score for measures 338-343. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part starts at measure 338 with a *mf* dynamic. The Bassoon part has a *mf* dynamic at the start and a *f* dynamic at the end. The Violin Solo part is marked *sf* and *f passionato*. The strings play a rhythmic pattern, with Violin I and II marked *p leggiero* and *arco*. The Viola and Violoncello parts are marked *arco* and *p leggiero*. The Contrabass part is marked *mf* and *f*.

344

Musical score for measures 344-349. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: *f giocoso* (measures 348-349)
- Ob.: *f giocoso* (measures 344-345)
- Cl.: *f giocoso* (measures 348-349)
- Cor.: *f marcato* (measures 344-345)
- Fg.: *f giocoso* (measures 348-349)
- Vla sola: *sfz* (measures 344-345)
- Vni I.: *f giocoso* (measures 348-349)
- Vni II.: *f giocoso* (measures 348-349)
- Vle.: *mf* (measures 344-345), *f giocoso* (measures 348-349)
- Vc.: *mf* (measures 344-345), *f giocoso* (measures 348-349)
- Cb.: *f giocoso* (measures 348-349), *pizz.* (measure 349), *ff* (measure 349)

350

Musical score for measures 350-354. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: *ff espr.* (measures 350-351)
- Ob.: *ff* (measures 350-351)
- Cl.: *ff* (measures 350-351)
- Cor.: *ff* (measures 350-351), *f* (measures 352-353)
- Fg.: *ff* (measures 350-351), *f* (measures 352-353)
- Vla sola: *ff* (measures 350-351)
- Vni I.: *ff espr.* (measures 350-351)
- Vni II.: *ff* (measures 350-351)
- Vle.: *ff* (measures 350-351), *f* (measures 352-353)
- Vc.: *ff* (measures 350-351), *f* (measures 352-353)
- Cb.: *ff* (measures 350-351), *f* (measures 352-353), *arco* (measures 354-355)

356

Musical score for measures 356-361. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Rests in measures 356-358, then plays a half note chord in 359, and a half note chord in 360.
- Ob.:** Rests in measures 356-358, then plays a half note chord in 359, and a half note chord in 360.
- Cl.:** Rests in measures 356-358, then plays a half note chord in 359, and a half note chord in 360.
- Cor.:** Rests in measures 356-358, then plays a half note chord in 359, and a half note chord in 360.
- Fg.:** Plays a rhythmic pattern of eighth notes in 356-358, then rests in 359, and plays a half note chord in 360.
- Vla sola:** Plays a melodic line starting in 356, marked *f*, then *mf grazioso* in 360.
- Vni I.:** Rests in measures 356-358, then plays a melodic line in 359, marked *f*, then *mf*, and rests in 360.
- Vni II.:** Rests in measures 356-358, then plays a half note chord in 359, and rests in 360.
- Vle.:** Rests in measures 356-358, then plays a half note chord in 359, and rests in 360.
- Vc.:** Rests in measures 356-358, then plays a half note chord in 359, and rests in 360.
- Cb.:** Rests in measures 356-358, then plays a half note chord in 359, and rests in 360.

362

Musical score for measures 362-367. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Rests in measures 362-364, then plays a half note chord in 365, marked *ff*.
- Ob.:** Rests in measures 362-364, then plays a half note chord in 365, marked *ff*.
- Cl.:** Rests in measures 362-364, then plays a half note chord in 365, marked *ff*.
- Cor.:** Rests in measures 362-364, then plays a half note chord in 365, marked *ff*.
- Fg.:** Rests in measures 362-364, then plays a half note chord in 365, marked *ff*.
- Vla sola:** Plays a melodic line starting in 362, marked *mf cantando*, then *f* in 364, and *ff* in 365.
- Vni I.:** Rests in measures 362-364, then plays a half note chord in 365, marked *ff*.
- Vni II.:** Rests in measures 362-364, then plays a half note chord in 365, marked *ff*.
- Vle.:** Rests in measures 362-364, then plays a half note chord in 365, marked *ff*.
- Vc.:** Rests in measures 362-364, then plays a half note chord in 365, marked *ff*.
- Cb.:** Rests in measures 362-364, then plays a half note chord in 365, marked *ff*.

369

Musical score for measures 369-374. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 369-374:

- Fl.: Rest
- Ob.: *f* (measures 369-370), then rest
- Cl.: *f* (measures 370-371), then rest
- Cor.: *f* (measures 369-370), then rest
- Fg.: *f* (measures 369-370), *p* (measures 371-374)
- Vla sola: *f* (measures 369-370), *fp* (measures 371-374)
- Vni I.: Rest, then *pp* (measures 373-374)
- Vni II.: Rest
- Vle.: *f* (measures 369-370), then rest
- Vc.: *f* (measures 369-370), *f* (measures 371-372), *p* (measures 373-374)
- Cb.: *f* (measures 371-372), *p* (measures 373-374)

375

Musical score for measures 375-380. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 375-380:

- Fl.: *mp dolce* (measures 375-380)
- Ob.: Rest
- Cl.: Rest
- Cor.: *mp ma marcato* (measures 375-380)
- Fg.: *p* (measures 375-376), then rest
- Vla sola: *mp intenso* (measures 375-380)
- Vni I.: *1. solo mp dolce* (measures 375-380)
- Vni II.: *pp* (measures 375-376), then rest
- Vle.: *pp* (measures 375-376), then rest
- Vc.: *pp* (measures 375-376), *pizz.* (measures 377-380)
- Cb.: *mp* (measures 375-380)

381

Musical score for measures 381-387. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with accents and slurs. The Clarinet part begins with a *mp* dynamic. The Violoncello part starts with a *pp* dynamic. The Violin Solo part is marked *mf solenne*. The Violoncello part has a *mf* dynamic at the end of the section.

388

rallentando

Musical score for measures 388-394, marked *rallentando*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent. The Cor Anglais part has a *p* dynamic. The Violin Solo part is marked *mf dolce*, *f*, and *p*. The Violin I part is marked *tutti*, *mf dolce*, *mf*, *dim.*, and *p*. The Violoncello part is marked *mf dolce*, *mf*, *arco*, *dim.*, and *p*. The Contrabass part is marked *mf*, *dim.*, and *p*.

396 **Vivo** ♩ = 126

Musical score for measures 396-403. The score is in 2/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Cor Anglais, Bassoon) are mostly silent, with some activity in the final measures. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment. The Viola sola part has a melodic line starting in measure 400. Dynamics include *f deciso*, *f*, *pizz.*, and *arco*.

404

Musical score for measures 404-411. The woodwinds remain silent. The strings play a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*, and *sfz*. The Viola sola part has a melodic line starting in measure 404 with dynamics *f* and *giocososo*. The Violoncello and Contrabasso parts have dynamics *mf*, *cresc.*, *sfz*, and *f*.

412

Musical score for measures 412-419. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: *mf*
- Ob.: *mf*
- Cl.: *f*
- Fg.: *mf giocoso*
- Vla sola: *mf*
- Vni II.: *mp delicato*
- Vle.: *mp delicato*
- Vc.: *mf*
- Cb.: *mf*

420

Musical score for measures 420-427. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Cor.: *mf cantando*
- Fg.: *mf cantando*
- Vla sola: *mp grazioso*, *mf*
- Vni I.: *mp delicato*
- Vni II.: *mp*
- Vle.: *mp*
- Vc.: *mp delicato*, *mf*
- Cb.: *mf*

428

Musical score for measures 428-435. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and bassoon play a rhythmic pattern starting at measure 428, marked *mf*, with a *cresc.* (crescendo) leading to *ff* (fortissimo) by measure 435. The Violin Solo part begins at measure 428 with a *f* (forte) dynamic. The Violin II, Viola, and Violoncello parts enter at measure 435 with a *f* dynamic. The Contrabass part enters at measure 435 with a *ff* dynamic.

436

Musical score for measures 436-443. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and bassoon are silent from measure 436 to 443. The Violin Solo part continues with a *ff* *passionato* (passionately) dynamic. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic pattern starting at measure 436, marked *f* (forte).

444

Musical score for measures 444-451. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl., Ob., Cl., Vni I., Vle., Vc., Cb.: Rests.
- Cor.: *mf* (measures 444-451)
- Vla sola: Melodic line with dynamics *f* (measure 444), *f* (measure 445), *f* (measure 446), *f* (measure 447), *f* (measure 448), *f* (measure 449), *f* (measure 450), *f* (measure 451)
- Vni II.: Melodic line with dynamics *f* (measure 444), *f* (measure 445), *f* (measure 446), *f* (measure 447), *f* (measure 448), *f* (measure 449), *f* (measure 450), *f* (measure 451)
- Vc.: Melodic line with dynamics *f* (measure 444), *f* (measure 445), *f* (measure 446), *f* (measure 447), *f* (measure 448), *f* (measure 449), *f* (measure 450), *f* (measure 451)
- Cb.: Melodic line with dynamics *f* (measure 444), *f* (measure 445), *f* (measure 446), *f* (measure 447), *f* (measure 448), *f* (measure 449), *f* (measure 450), *f* (measure 451)

452

Musical score for measures 452-459. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: Rests.
- Ob.: Melodic line with dynamics *f* (measure 452), *f* (measure 453), *f* (measure 454), *f* (measure 455), *f* (measure 456), *f* (measure 457), *f* (measure 458), *f* (measure 459)
- Cl.: Melodic line with dynamics *f* (measure 452), *f* (measure 453), *f* (measure 454), *f* (measure 455), *f* (measure 456), *f* (measure 457), *f* (measure 458), *f* (measure 459)
- Cor.: Melodic line with dynamics *f* (measure 452), *f* (measure 453), *f* (measure 454), *f* (measure 455), *f* (measure 456), *f* (measure 457), *f* (measure 458), *f* (measure 459)
- Fg.: Melodic line with dynamics *f* (measure 452), *f* (measure 453), *f* (measure 454), *f* (measure 455), *f* (measure 456), *f* (measure 457), *f* (measure 458), *f* (measure 459)
- Vla sola: Melodic line with dynamics *mf* (measure 452), *f* (measure 453), *f* (measure 454), *f* (measure 455), *f* (measure 456), *f* (measure 457), *f* (measure 458), *f* (measure 459)
- Vni I.: Melodic line with dynamics *f* (measure 452), *f* (measure 453), *mf* (measure 454), *f* (measure 455), *mf* (measure 456), *f* (measure 457), *mf* (measure 458), *f* (measure 459)
- Vni II.: Melodic line with dynamics *dim.* (measure 452), *mf* (measure 453), *f* (measure 454), *f* (measure 455), *f* (measure 456), *f* (measure 457), *f* (measure 458), *f* (measure 459)
- Vle.: Rests.
- Vc.: Melodic line with dynamics *mf* (measure 452), *mf* (measure 453), *mf* (measure 454), *mf* (measure 455), *mf* (measure 456), *mf* (measure 457), *mf* (measure 458), *mf* (measure 459)
- Cb.: Melodic line with dynamics *f* (measure 452), *f* (measure 453), *f* (measure 454), *f* (measure 455), *f* (measure 456), *f* (measure 457), *f* (measure 458), *f* (measure 459)

460

Musical score for measures 460-466. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamic markings such as *mf*, *f*, *ff*, *pizz.*, and *arco*. The Flute, Oboe, and Clarinet parts have a melodic line with accents and dynamic changes. The Bassoon and Violoncello parts provide a rhythmic accompaniment. The Violin and Viola parts have a similar melodic line with accents. The Violoncello and Contrabass parts have a rhythmic accompaniment. The Violin Solo part has a melodic line with accents. The score is in 2/4 time and features a variety of articulations and dynamics.

467

Meno mosso

Musical score for measures 467-473, marked *Meno mosso*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamic markings such as *ff*, *mf*, *mp*, *mf quieto*, and *arco*. The Flute, Oboe, and Clarinet parts have a melodic line with accents and dynamic changes. The Bassoon and Violoncello parts provide a rhythmic accompaniment. The Violin and Viola parts have a similar melodic line with accents. The Violoncello and Contrabass parts have a rhythmic accompaniment. The Violin Solo part has a melodic line with accents. The score is in 2/4 time and features a variety of articulations and dynamics.

474

poco rall. a tempo

Musical score for measures 474-480. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The tempo markings are *poco rall.* and *a tempo*. The dynamics range from *mf* to *f*, with *cresc.* markings. The Flute part is mostly silent. The Bassoon part has a melodic line starting at measure 474. The Violin Solo part has a melodic line starting at measure 474. The Violin I and II parts have a rhythmic pattern starting at measure 474. The Viola part has a rhythmic pattern starting at measure 474. The Violoncello and Contrabass parts have a rhythmic pattern starting at measure 474.

480

Musical score for measures 480-485. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fg.), Violin Solo (Vla sola), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The dynamics range from *f* to *ff*, with *cresc.* markings. The Flute part has a melodic line starting at measure 480. The Oboe part has a melodic line starting at measure 480. The Clarinet part has a melodic line starting at measure 480. The Cor Anglais part has a melodic line starting at measure 480. The Bassoon part has a melodic line starting at measure 480. The Violin Solo part has a melodic line starting at measure 480. The Violin I and II parts have a rhythmic pattern starting at measure 480. The Viola part has a rhythmic pattern starting at measure 480. The Violoncello and Contrabass parts have a rhythmic pattern starting at measure 480. The Contrabass part has *pizz.* markings at measure 480 and *arco* markings at measure 485.